

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Preliminary G ©

Arena size 20m x 60m (May 2025)

Section:

Class:

Purpose: The horse is showing correct basics of the sport of dressage by readily accepting the bit, with free forward movement and having a clear rhythm and steady tempo. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

Instruction: To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk.

Rider: _____ Horse/Pony: _____

Event: _____ Judge: _____ Date: _____

Test Directions			Directive Ideas	Judge's	Judge's Comments
1.	A X C	Enter in Working Trot Halt, Immobility, Salute Proceed working trot Track right	Regularity and quality of paces; straightness on centreline and into halt; calm, willing and balanced transitions; immobility a minimum of 3 seconds; salute demonstrated; attentiveness; balance and bend in corner; straightness on sideline		
2.	CM MXF FA	Working Trot Working Trot (loop) Working Trot	Regularity and quality of trot; shape of loop and to X; balance and bend on loop and in corners		
3.	A-C	3-loop serpentine in Working Trot with each loop being equal (3 half 20 metre circles)	Regularity and quality of trot; supple changes of bend and straightness on centreline; correct size and shape of half-circles; balance and bend on half-circles of serpentine		
4.	C	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Just before C shorten the reins	Working into a light contact with forward and downward stretching over the back; quality and balance of trot maintained; shape, size, and bend on circle; clear, willing transitions		
5.	CM MXK KA	Medium Walk Change rein in Free Walk on a long rein Medium Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover; willing and calm in transitions; maintaining clear walk rhythm; balance and bend in corners		
6.	AF FXM MC	Working Trot Working Trot (loop) Working Trot	Clear trot rhythm; shape of loop and to X; balance and bend on loop and in corners		
7.	CHE E	Working Trot Circle left 20m, developing left lead Working canter in first quarter of circle	Regularity and quality of paces; calm, willing, balanced transition; straightness on sideline; shape and size of circle; balance and bend in corner and on circle		

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8.	EKA AF	Working Canter Working Trot	Regularity and quality of paces; willing, clear, balanced, straight transition; straightness on sideline; balance and bend in corners		
9.	FXH	Change rein Working Trot	Regularity and quality of trot; straightness on diagonal		
10.	HCMB B	Working Trot Circle right 20m, developing right lead Working canter in first quarter of a circle	Regularity and quality of paces; calm, willing, balanced transition; straightness on sideline; shape and size of circle; balance and bend in corner and on circle		
11.	BFA AK	Working Canter Working Trot	Regularity and quality of paces; willing, clear, balanced, straight transition; straightness on sideline; balance and bend in corners		
12.	KXM	Change rein in Working Trot	Regularity and quality of trot; straightness on diagonal		
13.	MCHE	Working Trot	Regularity and quality of trot; straightness on sideline; balance and bend in corners		
14.	E-X	Half 10m Circle left Working Trot	Regularity and quality of trot; balance and bend on turn		
15.	X G	Turn down Centre Line Working Trot Halt, Immobility, & Salute	Regularity and quality of trot; straightness on centreline and into halt; willing, calm, balanced transition into halt; immobility for at least 3 seconds; attentiveness; salute demonstrated		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider’s position and seat, correctness and effect of the aids					2		
			TOTAL MARKS		210	Date:	
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK							Judge’s Signature:
PERCENTAGE							X _____